

**L A -
S U I
- T E**

Pascale Roger-McKeever

Actress

SAG | AFTRA | ACTRA | CAEA





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Film

The Last Smile | **Supporting** : Danny Arroyo | Shankey Srinivasan, Indie Feature
Quitters | **Supporting** : Scott Campbell | Noah Pritzker, Indie feature
Without A Trace | **Lead** | John Johnson, Indie film
Long Time Since | **Supporting** : Polina Porizkova | Jay Anania, Indie Feature
The Time We Lost | **Lead** | Tomaso Cammarano, Venice Selection

Short film

The Other Woman | **Lead** | Ryan Emanuel
Rain | **Starring** | Garret Sauer
I Am | **Lead** | Pranay Nashimi
Dissonance | **Lead** | Rafael Prieto
Lividity | **Starring** | Robyn Kopp
Attention deficit Disorder | **Lead** | Yana Das
Dark Is a Different Beast | **Lead** | Andrea Hart
Run | **Lead** | Rajeev Prabhakar
Sunshine | **Lead** | Ryan Lopez
Dead No More | **Supporting** | Abraham Heisler
Between Sunsets and Shadows | **Supporting** | Chris Campbell
The Jewish Wife | **Lead** | Chase Duffy
Portrait | **Lead** | Pelin Uzay
The Weekend | **Lead** | Pelin Uzay, Pelin Uzay

Television

Trailer Park Boys | **Supporting** : M. Smith & B. Dunn | Mike Clattenburg, Prod.
Barrie Dunn
The Myth Walker | **Supporting** | Hamish Johnson (Web, new media)

Theatre

Desperate Affection | **Lead** : Maddie | Kyber Café, Liz Richardson, Halifax
Dragon Country | **Lead** : 3 roles | The Living Room, Martha Irving
Fool For Love | **Lead** : May | The Living Room, Linda Moore
Les Quatre Morts de Marie | **Marie** | Neptune Studio, Self, Halifax
Brilliant Traces | **Lead** : Rosannah | North Street Church, Anthony Black
The Retreat | **Lead** : Rachel | The Pantheon Theatre, B. Ornstein (NYC)
Here I Am | **One Woman Show** | The West End Gate, N. Burghlea (NYC)
The Infernal Machine | **The Sphinx** | The Jean Cocteau Theatre, R. Rupp (NYC)
Love From Behind | **One Woman Show** | Actor's Playhouse Theatre, Self (NYC)
The Evil That Men Do | **Lead** : Lilo | The ATA Theatre (NYC)
Uncommon Encounters | **Miranda** | Covent Garden Theatre (London)
Sylvia Plath, A Dramatic Portrait | **Lead** : Sylvia | Bloomsbury Theatre, Barry
Kyle (London)
Shakespeare Sonnets | **Performer** | Comédie Française (Auvergne)

Training

Vivian Matalon, Robert Lewis, Jack Garfein | British American Drama Academy
Midsummer in Oxford with the Berliner Ensemble & The Moscow Arts Theatre |
LAMDA summer program
BA in Literature and Creative Writing, Columbia University, Summa Cum Laude,
Honors in Writing



Height

5' 5'' (1.65m)

Weight

112 lbs (51 kg)

Hair

Light brown

Eyes

Brown

Language

English, French, German



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Other skills

Languages : Fluent German, some Russian, simultaneous French/English interpreter

Sports : Tennis player, equestrian, swimmer, skier, yoga, training

Others : Cook, singer, rock n' roll dancer, writer (poet, playwright, screenwriter, fiction, nonfiction), completed Shambhala



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