

**L A -
S U I
- T E**

Greg Dunlevy

Actor

UDA 767-883 | ACTRA M06-03491

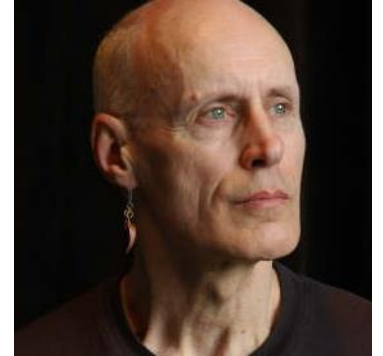




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Actor

UDA 767-883 | ACTRA M06-03491



Height

5'10'' (1.77 m)

Weight

163 lbs (74 kg)

Hair

Bald

Eyes

Green-blue

Languages

English, French

Film & television

The Will | **Principal: Gerry Blavat** | Dir. Rock Laflamme/ CMJ produc.
18 to life | **Actor** | Dir.: Peter Wellingtons/Gala film
Sur les traces de Marguerite Yourcenar (docudrama) | **Silent principal** | Dir.
Marilyn Mallet/ Cine Qua non
Providence | **Actor** | Radio-Canada
La belle bête | **Actor** | Dir.: Karim Hussein
Confessions of A Dangerous Mind | **Principal: Man on Stilts** | CDM Prod
Dir.George Clooney
Ascension | **Actor: Father** | Zuno Films
Galidor | **Actor: Guard** | Galidor/Ciné Groupe
Chiefs | **Actor: Jury Leader** | Galafilm Prod.
Station Identification Flash | **Principal: Flower Man** | Radio Canada |
Are you afraid of the Dark | **Actor: Dreyfus "Vampire"** | Campfire Productions
P.T.Barnum | **Principal: Stilt Performer /specialty act** | Barnum Productions
The Artist Special (Cassatt) | **Actor: Gentleman Tourney** | Productions les
Artistes Inc.
Jules Verne | **Actor: Lawyer** | Filmline Inc.
Soldier of Fortune | **Actor: Truckdriver** | SOF Productions
Mystery files of Shelby Woo | **Principal: Milkman Stan** | Cinar Productions
The Ultimate Weapon | **Actor: Range Master** | S.R. Productions
Out of Control | **Actor: Brad** | Contre Films Inc.
Motel | **Principal: Skinny man** | Tapioca Films

Theatre

Nuna & the Magic Drum | **Supporting,Principal & Actor (5 roles)** | Modus
Operandi
The Crackwalker | **The Man** | Soulfishing Prod.(Geordie Theatre)
A Good Baby | **Cal, Principal** | Caravan Stage Co.
The Coal Forest | **Blue Fern,Supporting Lead** | Caravan Stage Co.

Danse-Théâtre

De l'Autre Côté du Miroir | **L'Homme Pouvoir, Lead** | Ballet Int.du Qc
Renaissance | **L'Homme Pouvoir, Soliste** | Ballet Int.du Qc
L'Ombre d'un Doute | **L'Ancien Combattant, Soliste** | P.P.S.Danse , Mtl

Training

Cold reading Workshop with Paul Webber
Private Coaching -Bill Corday | Audition Workshop - Actra Works
Private Coaching-Michel Brais (NTS, UQAM) | Scene Study Workshop (Advanced)
- David Schapp
Audition workshop - Lynn Adams & David Schapp | Ecole de Théâtre Yannick Auer
(Mtl)
Concordia University - Harry Standjofsky | Actor Training Before the Camera -
Danielle Schneider
Classical Ballet - Sasha Belinski & Claude Champoux
Modern Dance - L'ADMMI & Studio 303
BFA in Contemporary Dance - Concordia University

Other Skills



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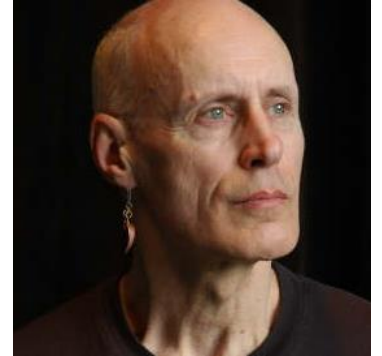
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Stilts, Musician (Flute, Guitar, Saxophone, Voice), Leather Craftsman & Horse Harness maker, Telephone Lineman & Cablesplicer, Cook, Police & Military Training, Weapons experience (Pistol, rifle, sub-machinegun, bazooka, rocket launcher, grenades), Vehicles: Cars, Trucks, School buses, Motorcycles), Survival Skills, Canadian Wildlife Knowledge (Plants, Birds, Animals)

Amateur level :

Archery, Bicycle, Horse & Wagon Driver, Basic Juggling, Scuba Diving, Track & Field



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