

**L A -
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Anita Aloisio

Actress | Host | Voice

ACTRA 06-04138 | UDA s102 549





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Profile

Cultural correspondent for TV and radio, Narrator, Actor,

Host

2018 : Italian “Basilicata Secrets” 13-web episodes | **Narration, Host** | Les productions Baltalya Enr. Co-production Italy-Canada

2011-now: Émission PM, with Patrick Masbourian | **Radio Correspondent, Proposed, researched and presented on air, various “arts and lifestyle” topics** | Radio Canada.

2003-2007: “Arte Mondo” | **TV Host** | CH Global Inc. | Montréal
Weekly TV 30 min arts and entertainment magazine. Working closely with the director in managing the creative content and coordination of interviews as well as ensuring the overall creative look of the segments. Interviews conducted in English, French and Italian.

2003-2005 : Voilà Cinéma | **Entertainment correspondent & Co-hosting the morning show and providing a weekly film review in Italian** | CFMB 1280 AM | Montreal

1996 : “Lendemain de la veille” | Correspondent, French | CKUT 90.30 FM | Montreal
Presented weekly entertainment segments in French for “Danse Montréal”.

1995: “Locandina Spettacoli” | **Entertainment correspondent** | Radio I, Italy
Presented daily entertainment segments in English and Italian.

1994: Video Firenze | **Entertainment correspondent** | Florence, Italy
TV host for “Live Box”, a weekly entertainment television magazine.

1994: “Il sogno degli italiani” | **Host** | broadcast on CFMB 1280 AM | Montreal.
Hosted a four-part series about Italian immigration in Canada. Produced a pilot about issues concerning the new generation of Italian-Canadians.

Theatre

2003 : A carnevale, ogni scherzo vale | Beatrice of Dante’s Divine Comedy | dir. by Carlo Alacchi | Folie Così theatre | Montreal

2002: Se non è zuppa è pan bagnato | Rich Widown | dir. by Carlo Alacchi | Folie Così theatre | Montreal

Voice

“Les enfants de la loi 101” | Narrator, French | Virage Productions Inc.
Documentary, which analyzes the impact that Bill 101 has had on a generation 30 years after coming into law. Canal D, Montréal.

“My Grandmother” | Narrator, English, Italian | Baltalya Productions Inc.
Documentary that takes an intimate look into the lives of four grandmothers of various ethnic origins living in Québec. OMNI 1, Toronto.

2002 : “Straniera Come Donna” | Narration, Italian, French, English | Quebec Immigration Ministry.
45 min. documentary about women of Montreal’s Italian-Canadian community. Omni 1 and CH CanWest Global Networks.



Height

5’9” (1.74m)

Weight

150 lbs (68 kg)

Hair

Brown

Eyes

Brown

Language

Trilingual; French, English and Italian.



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Workshops and Training

2018: Actor's Master Classes with Claudia Ferri
2016: Peter Webber Actor Advertising Day workshop
2011: Tom Toderoff Weekend actors workshop Montreal
2003: Denise Filiatreau Improvisation course | Analyzing & writing documentary projects for television
2002: Mainfilm | Script writing & drama study
1985-now : Trained in Cechetti & Limon dance techniques, Montreal & Italy
2002-now : Training Ballet Jazz and Argentinean Tango, Montreal

Academic Education

2018 : Seminar on Italian Diaspora Culture in the Americas, Università Tre, Roma
2016 : Graduate Seminar in University Teaching, Concordia University
2016 : Masters in Media Studies, Concordia University
In progress : Certificate in Translation, McGill University, Montreal
2003 : Perfecting French course, Université de Montréal
2010-2011 : Accent formation: intensive French language writing courses
1998 : Marketing Management & language editing courses, McGill University
1994 : Bachelor of Arts, Concordia University, Communications
1993 : Italian course, Istituto Europeo, Florence, Language Certificate



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