

**L A -
S U I
- T E**

Chris Cottrell

Actor

ACTRA 04-21600





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Film & television

Within These Walls | **Principal: Landlord** | Dir. Anne De Lean, Incendo Prod.
Fatal Vows 7 | **Principal: Det. Hawk** | Dir. Sylvia Wilson, Investigation Discovery
It's me (Short) | **Principal: Father** | Dir. Marina Bruno, Wondering Pictures
Reverse psychology (Short) | **Principal: Joseph** | Dir. Marina Bruno, Wondering Pictures
The Nick Winters Story | **Coach Middleton** | Dir. Andy Marleau, Fake Dreams Prod.
Winston (Short) | **Principal: Stan the Director** | Dir. Andy Marleau, Fake Dreams Prod.
Waste of a fall (Short) | **Principal: Creepy Guy** | Dir. Marina Bruno, Wondering Pictures
The blobheads (Series) | **CGI Voices (Principal)** | Decode productions (Toronto)
Plugged In (TV events program) | **Host, announcer** | COGECO / Shaw Cable (Windsor)
Father of basketball (short) | **basketball player** | Leaps 'n' Bounds Productions, CTV

Commercial

Nike hockey commercial | **Hockey player** | N/A (Toronto, Hamilton)

Voice

Airmaster (animation voice) | **Nordic dude** | Wanted inc. (Toronto)
Radio commercial & PSA Voice | **Various** | Overnight Radio Inc.
Mad science (Voice) | **Sir Isaac Newton** | Mad science inc. (Toronto)

Theatre (select credits)

Three Musketeers | **Cardinal Richelieu** | Dir: Stavros Sakiadis, Ottawa Little Theatre
Mauritius (Theresa Rebeck) | **Dennis** | Dir: Chantale Plante, Ottawa Little Theatre
The Hollow | **Dr. John Cristow** | Dir: Jim McNabb, Ottawa Little Theatre
And then there were none | **Cpt. Lombard** | Dir: Jim McNabb, Ottawa Little Theatre
Look back in anger (J. Osborne) | **Cliff** | Poor Alex Theatre (Toronto)
Twelfth Night | **Duke Orsino** | Acropolis Theatre Co. (Toronto, London)
A Midsummer Night's Dream (Shakespeare) | **Lysander** | Acropolis Theatre Co.
As you like it | **Duke senior & Ferdinand** | Acropolis Theatre Co. (Toronto, London)
The odd couple (Neil Simon) | **Felix** | Capitol Repertory Players (Windsor)
Bram Stoker's Dracula | **Jonathan Harker** | Capitol Repertory Players (Windsor)
Rumors (Neil Simon) | **Ken Gorman** | Essex Theatre (Windsor)
Guys 'n' Dolls | **Sky Masterson** | Music Theatre Etobicoke
Crazy for you | **Lank** | Music Theatre Etobicoke
The importance of being Earnest | **Algemon** | Barn Door Productions (Perth)

Awards

1994 | Outstanding performer – Algonquin Theatre
1994 | Mike Hilary Comedy (Performer) Award

Training

On-Camera Scene Study & Auditioning – Mike Migliara Casting
BFA Honours – Acting (University of Windsor)
Theatre/Performing Arts (Algonquin College)
Scene & Monologue intensive (Tom Todoroff Studio)
On-camera Scene Study | David Rotenberg's Pro-Actor's Lab)
Shakespeare/Stage Acting: Peter Van Wart & Goldie Semple (Stratford Fest/Toronto)
Stage Combat (Ottawa Stage Combat, Fight Night Productions – Toronto)



Height

6' (1.83 m)

Weight

196 lbs (89 kg)

Hair

Light brown

Eyes

Blue grey

Voice range

Baritone-basse

Languages

English



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Other skills

Class G Driver's License, Motorcycle License, Boating License, ATVs, Horse riding,

Dialects, voice: American, British, Irish, French, Spanish, Cartoon voices

Advanced sports: ice hockey, skiing, billiards, golf, soccer, basketball and baseball,

Stage combat: basic hand-to-hand, rapier sword

Misc.: school teacher, play guitar, travel the world, taught English in Korea, extremely talented at negotiating pleasantries under stressful circumstances.



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